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Heisse Themen

reuber-henning bless staircase

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New rug "Staircase", the result of another joint project

12/05/2017 - The paths of **Reuber Henning and Bless** cross again: In 2016, the two Berlin-based labels had teamed up to create the "*Carpethammock*", a suspended design, for the exhibition "Bless N° 56 Worker's Delight" at the Vitra Design Museum's Gallery: Using its four-metre fringes as ropes, the Bless team had transformed Reuber Henning design "Casablanca Flowers" into a suspended piece of art.



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The "Carpethammock" is now followed by the new rug "Staircase", the result of another joint project: Based on an idea by Bless, Reuber Henning have turned a photo of a staircase into a design plate and ultimately, into a beautiful hand-knotted rug produced in Nepal, made from Tibetan wool and silk in 45 different shades of grey. With its 150 knots per square inch, this cosy piece of art is a very fine rendering of the motif.

For "Staircase", Bless take up the idea of the trompe l'oeil, an illusionary painting technique that makes use of perspective to create an optical illusion of three-dimensionality, producing the impression of a larger space, diverting the gaze or even misleading the eye. "Staircase" focuses on the phenomenon of illusionistic architecture and explores the boundary between illusion and reality.



"Staircase" plays with our visual conventions, allowing for new perceptions and perspectives. The result is an exclusive and unique rug that keeps exerting a special fascination on the viewer.



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