

CONTEMPORARY REMEDIATION

As announced earlier BLESS is tempting to touch new grounds in its way of procedure to act and interact with the present time.

In beautiful seriousness:

- 1 Finding it more and more outmoded to stick with the old fashion businesses classical twice-a-year rythm mode, N° 46 is not a collection. Not yet.
- 2 There will be no presentation nor showroom.
- 3 Instead each client can send a wishlist of items he would like to order from BLESS in a total exclusivity for one season, as its own personal and unique BLESS product, may it be an accessory, a piece of garment, a whole outfit.
- 4 Depending on the volume and kind of the incoming wishes, BLESS herewith promises to elaborate at least 1 item per shop.
- 5 The results form in consequence the N° 46 collection.

In support of a concert of wishes,

Berlin / Paris 01.03.2012



Ines Kaag

Desiree Heiss

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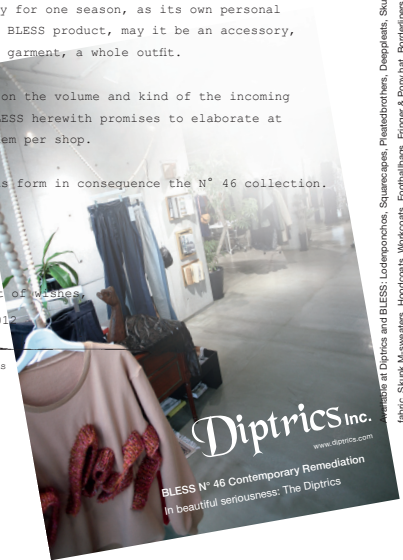
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In support of a concert of wishes.

Berlin / Paris 01.03.2017


Desiree Heiss

Kaag



Diptrics Inc.
www.diptrics.com

BLESS N° 46 Contemporary Remediation
In beautiful seriousness: The Diptrics

www.diptrics.com
Bless: Lingerie, Scauerie, Plaidbroches, Deepfrets, Skurkocokelöke, SMLX, long in dr. blue sweatshirt
fabric, Skurk M-sweaters, Hoodcoats, Workcoats, Footballbag, Fringer & Pony hat, Bordeliner, Kottigswestern, Leathentags and more.

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Berlin / Paris 01.03.2012


Desiree Heiss



BLESS N° 46 Contemporary Remediation
In beautiful seriousness: The Persuade



Persuade
www.persuade.de
www.bless-service.de

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www.bless-service.de
www.ra13.be

In support of concert
Berlin / Paris 05.03.2013

 Kaag
Desiree



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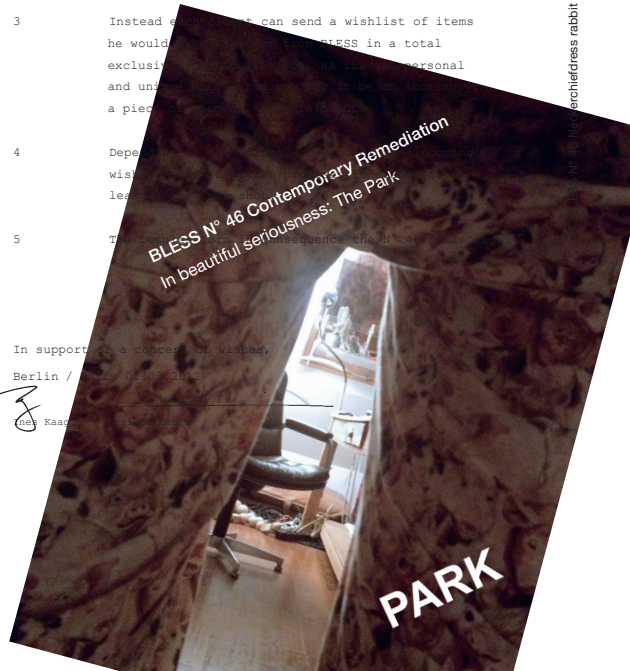
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BLESS N° 46 Contemporary Remediation
In beautiful seriousness: The Park

In support of a concert, wishes,
Berlin / Paris 05.03.2013

 Kaag
Desiree



PARK

Re-editioned BLESS beauty Make-up pictures and BLESS / Smedly collaboration Sparkleshower, Taitutieneek and Backside

Re-editioned BLESS beauty Make-up pictures and BLESS / Smedly collaboration Sparkleshower, Taitutieneek and Backside

Re-editioned BLESS beauty Make-up pictures and BLESS / Smedly collaboration Sparkleshower, Taitutieneek and Backside

SlamJamm
ter 04/05 fand ich auch sehr schön Bless
l Cablejewellery, 3cm, US single plug, white
ry, US single pluDressjacket Fvneck Bustallrounder
f we are able to produce a wearable and interesting fur coat like this, it is
nt, Liger ... item inspired by BLESS No 40 What was it again coat(1035 C5026) it's a
would love to represent it as a dress. For the new design like a dress we would love to see
es and with a belt.  I'm writing to tell you what is my wish: I really love to have a tuxedo pant.
3050 pleated brother pant, I'd really love to have it, but not in wool, in heavy cotton with the classical silk be
ers with a platform to make tiny people look taller *shine* ... du vielleicht auch
chweine eine Freundin will umbedingt was aus Schwein, pants ma
shirt fabric lighter than our usual sweathsirt fabric. (honkongs average tem
er is 8-12°C) **i like the turban a lot (turban tight, fabric options?**
es football bag leggings made of fake leather  we were most interested in
collaboration project of Charles Gordan and New Balance footwear serise many many se
d wanna to have them put into re-production or to see if possible to have any stocks still a
e yet, and enable us to re-stocking them to sell conceptual knit cardigan nothing ove
erfit is important. easy to put on & good fit. *person* One-piece jumpsuit w/longs
Cotton (light, like chambray) Eram with high, round heel Black Backpack simila
i Moore's character in Indecent Proposal Khaki Canvas max. Low-crotch one-pi
i A Bow To The Slow, Style 8019/C5002 Navy Light cotton ? Wrap/Dhoti pants (c
Black Denim or Thin Wool Fanny pack (hip/waist bag) Brown Treated canvas Sp
Lycra/cotton  she is asking about a skirt (knee length) in
s if possible and a cotton canvas ("heavy" cotton) that c
for all year long. n°40 worker if possible a better version of this and in black
e combination of heavy workshoes with the fabric (scarves) attached We are intere
cial items for the store, and we are mostly interested in the digitally printed ite
et/pillow case and the digital travel tees.  nice concept coat, that could be mad
oven & knit, fitted shoulders, can be a short or a long coat something with vintage fur 60
ld order this item only in LL 747 grey wool scarf backpacket my favorite is 3050
I really love to have it, but not in wool, in heavy cotton with the classical silk ban
scarf 1,5x1,5m with pressbuttons, so one can fix it in various modes  vegetable e
for edamamé earrings. Diptrics^{inc.} leatherstraps in electric blue pantone 072C
p a pyjama according to her, this is what she wears most of the day. she would like to have a piece
ar but in which you can buy outside your bread without beeing totally embarrassed. it should be avail
S size for women and an M size for men (more boyish type of men) it should be made of jersey fa
ood mood" colour. overalls, chairwear B, and many other pieces if possible in a waxed neon fab
r mehr,... Ms. Rei Kawakubo has visited the showroom yesterday and was very i
GREEN fabric LL768, and have selected the HOOD COAT and the SCARF, b
ne PONCHO could be produced in this fabric as well.  again n°20 unde
on with schiesser, falke, huber tricot, palmers or other underwear brand looking for
at, she would order this item only in LL 737 dk blue wool further to this she sai
ceive from us fabricswatches of old fabric stock. she said that she likes like us the idea o
stock and not buying new stuff - she hates "gaspillage", verschwendung she is h
in a greyish- white melange colour, like
king state, not shaved as t
collaborations: B