

BLESS N° 25 uniseasoners

Life vs consumption.
If you don't throw your money out of the
window, it won't re-enter through the door.

Collaboration



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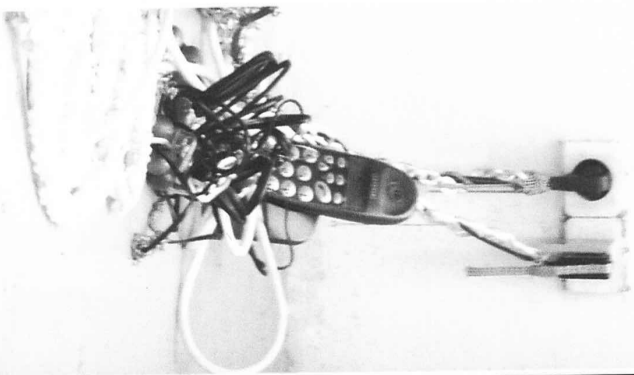
Life vs consumption.
If you don't throw your money out of the window, it won't re-enter through the door.

Lyndal Walker 9
Lyndal Walker 8
Angelo Flaccavento 7
Michelle Ussher and Jeremy The 6
Janet Burchill and Jennifer McCamley 5
Janet Burchill and Jennifer McCamley 4
Scott Mitchell 3
Scott Mitchell 2

BLESS N° 25 The dater. 05

March
BLESS in Melbourne 10. – 17.03.05 & Sydney 18. – 21.03.05.
Launch of furniture for the entrance hall, GfZK, Leipzig, 04.03.05.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
7	8 The bringer. at BLESS SHOP	9	10	11	12	13
14	15 Slave opening VCA gallery	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			





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Page 19: BLESS N° 15 accelerated yourself, magazine frames and page 8: BLESS N° 24 retrospective homeware, wooden clothes-shaped boxes.

Special thanks to the following companies and supporters: ANGIOLANI, LOOPS, TIROS, GRAZIINA, BABY FRANCK di F. Baffetti, INDUSTRIE DU CUIR, 52 Nord, DISCIPLE, BAUBELLIAN, ALAIN MIKLI

This seasons collection was co-designed by Caroline Melzig-Thiel and supported by the following interns: Lisa Spengler, Gaurav Khanjio, Hiko Uemu, Satoko Ueta, Peter Wiesmann, Brigitte Braun, Elna Kellermann, Martine Viergever, Asuka Yamaguchi



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- 12 Scott Redford
- 13 Chris Kraus
- 14 A Constructed World
- 15 A Constructed World
- 16 Diane Pernet
- 17 Diane Pernet
- 18 Bianca Hester
- 19 Bianca Hester
- 20 Natural Selection
- 21 Natural Selection



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April						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
					2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 B-day Desiree Heiss	23	24
25	26	27	28	29	30	





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May
 Exhibitions MO:DE, Hillside terrace, Tokyo.
 Design Mai Berlin 05. - 16.05.05.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



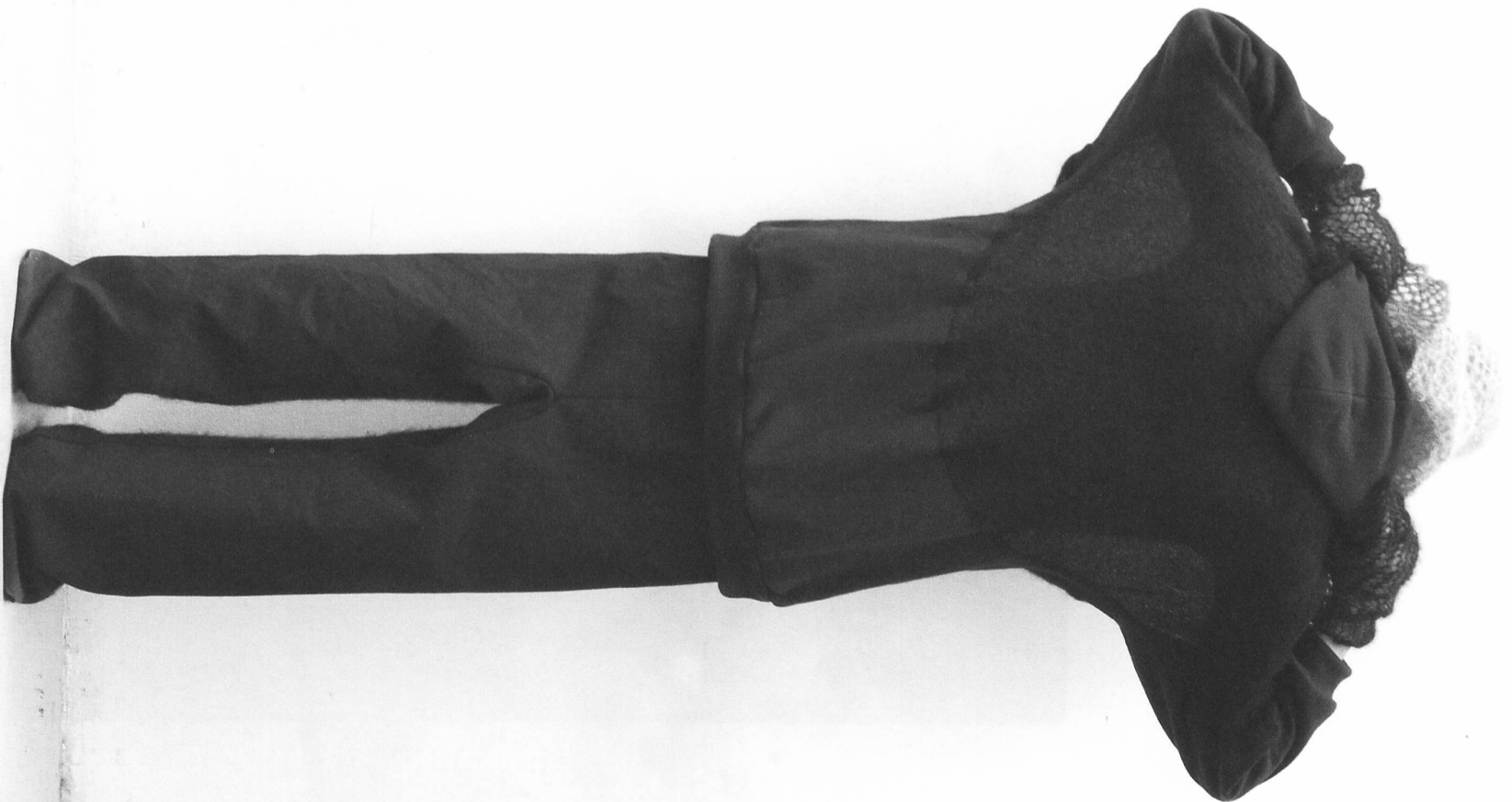


BLESS N° 25 The dater. 05

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
6		8	9	10	11 B-day Alide	12
13		15	16	17	18	19
20		22	23	24	25	26
27		29	30			



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July

Launch of first BLESS perfumes (Hussein Chalayan and As Four) at Colette, Paris.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13 B-day Klaus Schroder	14	15	16	17
18	19	20	21	22	23	24 B-day Yasmine Gauster
25	26	27	28	29	30	31

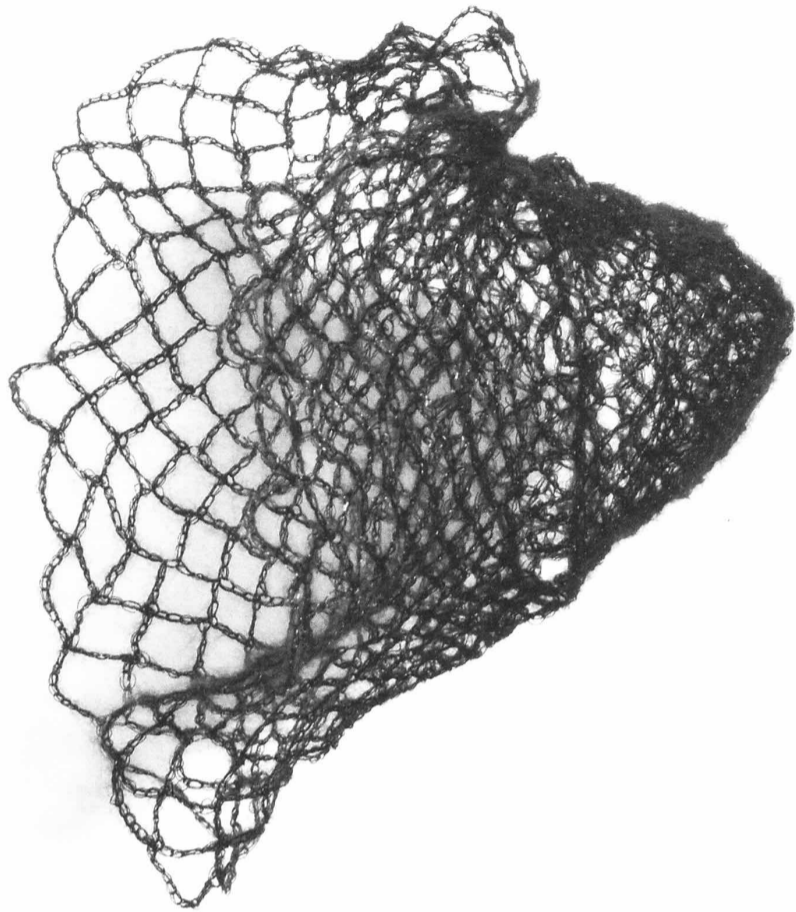


BLESS N° 25 The dater. 05

August

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				





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September

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17 B-day Giuseppe	18
19	20	21	22	23	24	25
26	27	28	29	30		

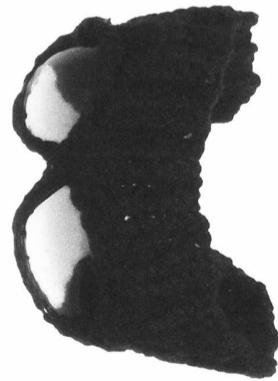


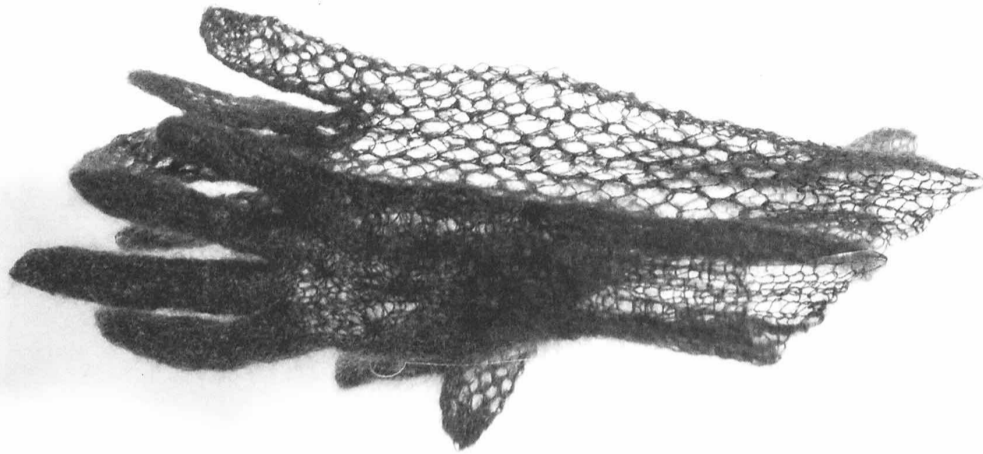


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October
Temporary BLESS SHOP in Osaka, Japan.
In the course of the German year in Japan, BLESS is invited for various lectures in different cities.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11 B-day Caroline Melzig Thiel	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						





John Ruskin

There is hardly anything in the world that someone cannot make a little worse and sell a little cheaper, and the people who consider price alone are that person's lawful prey.

It is unwise to pay too much, but it is also unwise to pay too little. When you pay too much, you lose a little money, that is all. When you pay too little, you sometimes lose everything because the thing you bought is incapable of doing the thing you bought it to do.

The common law of business balance prohibits paying a little and getting a lot... It can't be done. If you deal with the lowest bidder it is well to add something for the risk you run. And if you do that you will have enough to pay for something better.

